

**THEATRE 327: History of Costume Design for the Stage  
Spring 2005**

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**Course Objective:** In this course we will explore the development of clothing as an expression of man's need to protect and express himself from the earliest times to the present day. With particular emphasis on the intricate relationship between costume and the societies in which it developed, we will focus on the relationship between art, politics, gender issues, expansion and trade, and the mingling of cultures in the development of dress. Uniquely, this class will focus on how the particulars of historical clothing are interpreted for stage and film. Particular emphasis will be placed on the clothing of the past 200 years, as the bulk of produced plays and current fashion influences are derived from these periods.

**Course Format:** This class will consist of lecture and PowerPoint presentations supplemented by practical examples of the described eras through videos.

Additionally web space has been devoted to the class via the university's Desire2Learn program. A representative assortment of images and lecture notes will be available online as well as additional class resources. The address for this site is <http://uwmad.courses.wisconsin.edu>.

This syllabus will be promptly available, however, on the University Theatre website at [www.utproduction.com](http://www.utproduction.com).

**Texts:** You will be required to purchase one main text for this course:

SURVEY OF HISTORIC COSTUME, Third Edition, by Phyllis Tortora and Keith Eubank, Fairchild Publications, Available at U Bookstore @ approx. \$65.00.

**Requirements:**

\* **Attendance:** Attendance is required and will be recorded at every meeting via a sign-in sheet. It is the student's responsibility to record his/her own attendance. As emergencies do arise, a total of three absences are allowed. However, the final grade will be adjusted *downward one grade* (i.e. AB => B) for every absence beyond three.

\* **Exams:** A midterm exam and a final exam will be given.

\* **Group Presentations:** Throughout the semester, 25-minute group presentations will be given on a selection of topics. There will be both a written and presentational component to these projects.

\* **Research Paper:** A final research paper is also required. The subject of this paper will be of your choice though a list of suggested topics will be provided. Undergraduates will be expected to write an eight-page paper, citing at least 4 scholarly texts and no more than 2 Internet sources. Graduate students must write a ten to twelve page paper, citing at least 6 scholarly texts and no more than 2 Internet sources. Additional information will be distributed and discussed at a later date.

\* **Short Writing Assignments:** You will be required to write five one-page reviews/ critiques of the design of period plays and films. One of the reviews must be of the University Theatre production of *Misalliance*. Another of the reviews must be of the televised production of *Passion*. For the remaining three papers, one other play/musical as well as two movies set in a period other than contemporary should also be viewed. A list of recommended films will be available on the class website, but you are free to choose what appeals to you. These papers should not be a recounting of the plot but rather a critique/ analysis of how the design elements (costumes, sets, production) enhanced or distracted from the production. You may submit these papers at any time.

**Grading:** The course will be graded as follows:

Midterm:	20%
Final:	20%
Theatre/ Film reports:	10%
Research paper:	20%
Group Project:	20%
Attendance/ Participation:	<u>10%</u>
	100%

<b>Week :</b>	<b>Date:</b>	<b>Class Topic:</b>	<b>Reading Assigned:</b>
1	Wed. Jan 19	Intro—Why Clothes? & The Design Process	Read Ch 1 & 2
	Fri. Jan 21	Early Clothing and Egypt Lecture with PowerPoint	Read Ch 3 & 4
2	Mon. Jan 24	Greece, Rome, Byzantium Lecture and PowerPoint	Read Ch 5 & 6
	Wed. Jan 26	Introduction to Fabric and Garment Construction	
	Fri. Jan 28	Ancient Times: Video Examples	
3	Mon. Jan 31	Discuss and Assign Projects and Research Paper	
	Wed. Feb 2	Middle Ages (300-1500): Lecture	Read Ch 7 & 8
	Fri. Feb 4	Middle Ages: Garment and Video Examples	
4	Mon. Feb 7	Middle Ages: PowerPoint	
	Wed. Feb 9	Renaissance and Tudor (1400-1600): Lecture	
	Fri. Feb 11	Renaissance and Tudor: PowerPoint	Read Ch 9
5	Mon. Feb 14	R & T: Garment and Video Examples	
	Wed. Feb 16	<b>Round One of Group Project Presentations</b>	
	Fri. Feb 18	<i>Misalliance</i> : Design Presentation and Discussion	
6	Mon Feb 21	17 <sup>th</sup> Century: Lecture	Read Ch 10
	Wed. Feb 23	17 <sup>th</sup> Century: PowerPoint	
	Fri. Feb 25	17 <sup>th</sup> Century: Garment and Video Examples	
7	Mon. Feb 28	18 <sup>th</sup> Century: Lecture	Read Ch 11 & 12
	Wed. Mar. 2	18 <sup>th</sup> Century: Garment and Video Examples	
	Fri. Mar 4	18 <sup>th</sup> Century: PowerPoint	
8	Mon. Mar 7	Directoire and Empire (1800-1837): Lecture <b>This Week: Research Paper Topic Meetings</b>	Read Ch 13
	Wed. Mar 9	Directoire and Empire: PowerPoint	
	Fri. Mar 11	D & E: Garments and Design Example	
9	Mon. Mar 14	<b>Round Two of Group Project Presentations</b> <b>This Week: Research Paper Topic Meetings</b>	
	Wed. Mar 16	Midterm Review	
	Fri. Mar 18	<b>Midterm Exam</b>	
10		SPRING BREAK!!!	
11	Mon. Mar 28	Romantic and Crinoline (1837-1868): PowerPoint	Read Ch 14
	Wed. Mar 30	No Class: Watch <i>Passion</i> on TV Tonight!!!!	
	Fri. Apr. 1	Romantic and Crinoline: Video Examples	
12	Mon. Apr. 4	Bustles and the Nineties: Lecture and PowerPoint <b>Rough Draft of Research Paper Due</b>	Read Ch 15
	Wed. Apr. 6	Edwardian and WWI (1900-1919): Lecture and ppt	Read Ch 16
	Fri. Apr 8	Historical Society Museum Visit-- TBA	
13	Mon. Apr 11	The Twenties: Lecture and PowerPoint	
	Wed. Apr 13	<b>Round Three of Group Project Presentations</b>	
	Fri. Apr 15	The Thirties: Lecture and PowerPoint	Read Ch 17
14	Mon. Apr 18	Twenties and Thirties: Examples	
	Wed. Apr 20	The Forties: Lecture and PowerPoint	
	Fri. Apr 22	The Fifties: Lecture and PowerPoint	Read Ch 18
15	Mon. Apr 25	Forties and Fifties: Examples	
	Wed. Apr. 27	The Sixties: Lecture and PowerPoint	Read Ch 19

	Fri. Apr. 29	The Seventies: Lecture and PowerPoint	
16	Mon. May 2	Sixties and Seventies: Examples	
	Wed. May 4	Eighties, Nineties, Today: Lecture and PowerPoint	
	Fri. May 6	Review for Final <b>Research Papers Due</b>	
17	<b>Fri. May 13</b>	<b>Final Exam at 2:45</b>	

